

# Gottardo

Fritz Rickli

$\text{♩} = 116$

1./2. Flöte C  
1./2. Oboe C  
Fagott C  
1. Klarinette Bb  
2. Klarinette Bb  
3. Klarinette Bb  
Bassklarinette Bb  
1./2. Alt-Sax. Eb  
Tenor-Sax. Bb  
Bariton-Sax. Eb  
1. Trompete  
Cornet Bb  
2. Trompete  
Cornet Bb  
3. Trompete  
Cornet Bb  
1. Horn Eb  
2. Horn Eb  
3. Horn Eb  
1. Posaune Bb  
2. Posaune Bb  
3. Posaune Bb  
Euphonium Bb  
Bariton Bb  
Bass Eb  
Bass Bb  
Perkussion

Gottardo

11  
Fl.

11  
Oboe

11  
Fag.

11  
1. Klar.

11  
2. Klar.

11  
3. Klar.

11  
Bassklar.

11  
Alt-Sax.

11  
Ten-Sax.

11  
Bar-Sax.

11  
1. Trp./Ct.

11  
2. Trp./Ct.

11  
3. Trp./Ct.

11  
1. Hrn.

11  
3. Hrn.

11  
3. Hrn.

11  
1. Pos.

11  
2. Pos.

11  
3. Pos.

11  
Euph.

11  
Bar.

11  
Bass Eb

11  
Bass B

11  
Perk.

**DEMO SCORE**

This musical score is for the piece 'Gottardo' and covers measures 22 to 30. The instrumentation includes:

- Flute (Fl.)
- Oboe
- Bassoon (Fag.)
- 1st Clarinet (1. Klar.)
- 2nd Clarinet (2. Klar.)
- 3rd Clarinet (3. Klar.)
- Bass Clarinet (Bassklar.)
- Alto Saxophone (Alt-Sax.)
- Tenor Saxophone (Ten-Sax.)
- Bass Saxophone (Bar-Sax.)
- 1st Trumpet/Cornet (1. Trp./Ct.)
- 2nd Trumpet/Cornet (2. Trp./Ct.)
- 3rd Trumpet/Cornet (3. Trp./Ct.)
- 1st Horn (1. Hrn.)
- 3rd Horn (3. Hrn.)
- 3rd Horn (3. Hrn.)
- 1st Trombone (1. Pos.)
- 2nd Trombone (2. Pos.)
- 3rd Trombone (3. Pos.)
- Euphonium (Euph.)
- Baritone (Bar.)
- Bass Euphonium (Bass Eb)
- Bass Trombone (Bass B)
- Drum Set (Perk.)

The score features dynamic markings of *mf* (mezzo-forte) and *f* (forte). A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page.



Fl. 43

Oboe 43 *mp* *mf*

Fag. 43 *mp* *mf*

1. Klar. 43 *mp* *mf*

2. Klar. 43 *mp* *mf*

3. Klar. 43 *mp* *mf*

Bassklar. 43 *mp* *mf*

Alt-Sax. 43 *mp* *mf*

Ten-Sax. 43 *mp* *mf*

Bar-Sax. 43 *mp* *mf*

1. Trp./Ct. 43 *mp* *mf*

2. Trp./Ct. 43 *mp* *mf*

3. Trp./Ct. 43 *mp* *mf*

1. Hrn. 43 *mp* *mf*

3. Hrn. 43 *mp* *mf*

3. Hrn. 43 *mp* *mf*

1. Pos. 43 *mp* *mf*

2. Pos. 43 *mp* *mf*

3. Pos. 43 *mp* *mf*

Euph. 43 *mp* *mf*

Bar. 43 *mp* *mf*

Bass Eb. 43 *mp* *mf*

Bass B. 43 *mp* *mf*

Perk. 43 *mp* *mf*

Trio

The image displays a musical score for a Trio section, likely from a symphony or opera. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe, Fagot (Fag.), Clarinet (Klar.), Saxophone (Sax.), Trumpet (Trp./Ct.), Horn (Hrn.), Trombone (Pos.), Euphonium (Euph.), Bass (Bass E♭, Bass B), and Percussion (Perk.). The score is divided into two systems, with the first system starting at measure 53. The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the score. The score is marked with "1." and "2." at the beginning of the first system, indicating first and second endings. The Percussion part includes a "Solo *f*" marking. The score ends with a double bar line and a repeat sign.

Fl.

Oboe

Fag.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Alt-Sax.

Ten-Sax.

Bar-Sax.

1. Trp./Ct.

2. Trp./Ct.

3. Trp./Ct.

1. Hrn.

3. Hrn.

3. Hrn.

1. Pos.

2. Pos.

3. Pos.

Euph.

Bar.

Bass Eb

Bass B

Perk.

65

*p*

*mp*

*mf*

*p*

*mp*

*mf*

*mp*

*p*

*mp*

*mf*

*p*

*mp*

*mf*

*p*

*p*

*mp*

*mf*

*mp*

*p*

*p*

*mp*

*mf*

*mp*

*p*

*p*

*mp*

*mf*

*mp*

*p*

*p*

*mp*

*mf*

*mp*

*p*

*p*

*mp*

*mf*

*mp*

*p*

7

A detailed musical score for a full orchestra, starting at measure 77. The score is arranged in a standard orchestral layout with 25 staves. The instruments are: Flute (Fl.), Oboe, Bassoon (Fag.), Clarinet 1 (1. Klar.), Clarinet 2 (2. Klar.), Clarinet 3 (3. Klar.), Bass Clarinet (Bassklar.), Alto Saxophone (Alt-Sax.), Tenor Saxophone (Ten-Sax.), Bass Saxophone (Bar-Sax.), Trumpet/Cornet 1 (1. Trp./Ct.), Trumpet/Cornet 2 (2. Trp./Ct.), Trumpet/Cornet 3 (3. Trp./Ct.), Horn 1 (1. Hrn.), Horn 3 (3. Hrn.), Horn 3 (3. Hrn.), Trombone 1 (1. Pos.), Trombone 2 (2. Pos.), Trombone 3 (3. Pos.), Euphonium (Euph.), Baritone (Bar.), Bass Euphonium (Bass Eb), Bass Trombone (Bass B), and Percussion (Perk.). The score features dynamic markings such as *f* (forte) and *cresc.* (crescendo). A large red watermark 'DEMO SCORE' is superimposed diagonally across the center of the page.



87  
Fl.

87  
Oboe

87  
Fag.

87  
1. Klar.

87  
2. Klar.

87  
3. Klar.

87  
Bassklar.

87  
Alt-Sax.

87  
Ten-Sax.

87  
Bar-Sax.

87  
1. Trp./Ct.

87  
2. Trp./Ct.

87  
3. Trp./Ct.

87  
1. Hrn.

87  
3. Hrn.

87  
3. Hrn.

87  
1. Pos.

87  
2. Pos.

87  
3. Pos.

87  
Euph.

87  
Bar.

87  
Bass Eb

87  
Bass B

87  
Perk.

**DEMO SCORE**